

ARIEL BUTWYNA

: [ML International Talent](#) / : [MG Actors](#)

www.arielbutwyna.com / ariel.butwyna@gmail.com

HEIGHT: 5'8" - 173 cm.

WEIGHT: 72 kg.

EYES: Brown.

HAIR: Light/Mid Brown.

PLAYING AGE: 25 - 35 years.

TRAINING: Mountview Academy of Theatre Arts - MA Musical Theatre.
Arts Educational Schools London - Foundation Musical Theatre.
Mar Navarro Physical Theatre School (Jacques Lecoq Technique), Madrid.
ESAD Asturias School of Theatre Arts, BA Acting, Spain.

LANGUAGES: Spanish (native), English.

ACCENTS: American-Standard, English-Standard, Spanish, Latin American, Mexican, Italian.

SKILLS: Aerobics, Dance (Contemporary, Jazz, Latin American), Comedy Improv, Improvisation, Mask, Movement
Director/Coach, Physical Theatre, Singing (General), Sight-Reading (non-musical), Stage Combat.

SPORTS: Pilates, Yoga, Running, Rollerblading, Swimming.



| FILM | Title | Role | Director | Production Company |
|------|--------------------------------|-----------|-----------------|---------------------|
| 2023 | Albatross | Alexander | Christian Chilo | Christian Chilo |
| 2023 | Tomorrow's The Day | Damian | Nina N. Potera | Xingyu Li |
| 2022 | The English Retreat | Daniel | Ewa Habdas | Phoenix Works Films |
| 2021 | Father | Son | Cesar Rosero | FilmLocos |
| 2020 | Rubber Fish | Jimmy | Yael Roth | Gold Mango Prod. |
| 2019 | Present Perfect | Lucas | Mark O'Connor | London Film School |
| 2016 | Bollywood Made in Spain | Dancer | Ramón Margareto | Futura Films |
| 2014 | E.C.O. | Martín | Álvaro Collar | Videorinth |

| TELEVISION | Title | Role | Director | Production Company |
|------------|------------------------------|---------|-----------------|-------------------------|
| 2023 | Hollyoaks | Juan | Bill Buckhurst | Channel 4/Lime Pictures |
| 2021 | La Princesa de Woking | Ricky | Big Red Button | BBC2/Biscuit Filmworks |
| 2019 | The Vitches | Elliot | Veselin Radanov | Capella Prod. |
| 2013 | The Avatars | Student | | Disney Channel Italy |

| STAGE | Title | Role | Director | Theatre |
|--------------|--|----------------|------------------|-----------------------------------|
| 2023 | Black And White | Simone | Leonie Flottrong | King's Head Theatre |
| 2022 | Falkland Sound (Workshop) | Reinaldo | Aaron Parsons | RSC |
| 2022 | The In-Between | Chad | Niamh Callan | Drayton Arms Theatre |
| 2022 | Black And White | Simon | Leonie Flottrong | Golden Goose Theatre |
| 2021 | The Greatest Lover in the World | Lover | Mariella Hudson | Omnibus Theatre |
| 2019 | Glorious, But Brief | Achilles | Amelia Sciandra | Bread & Roses Theatre |
| 2019 | The Audition | Man | Yusuf Niazi | White Bear Theatre |
| 2018 | Us & Nick Cave | Nick Cave | Jessica Boyde | Arcola Theatre |
| 2018 | God of Carnage | Michel Houll   | Merryn Owen | Mountview Academy of Theatre Arts |
| 2009 | Summer and Smoke | John Buchanan | Nora Casella | ESAD Asturias |

| FURTHER CREDITS | Title | Role | Director | Company/Theatre |
|------------------------|--|----------------------------|-----------------|-----------------------------------|
| 2023 (Voice Over) | Far Cry: Rise Of The Revolution | Kid/Teen Lead | Adele Cutting | Ubisoft/Audible |
| 2022 (Voice Over) | Siemens | Voice to Picture | | Momentum The Growth Consultancy |
| 2021 (Voice Over) | CNBC Video | Voice to Picture | | Lonelyleap |
| 2021 (Voice Over) | Young Wallander Season 2 | Young Man | | Yellow Bird / Netflix |
| 2021 (Voice Over) | The Code | Morgen | | McGarry Bowen |
| 2019 (Musical) | High School Never Ends | Jaret | Ricardo Carollo | Waterloo East Theatre |
| 2018 (Musical) | The Pajama Game | Charlie/Max/Steam Heat Boy | Cressida Carre | The Greenwich Theatre |
| 2018 (Musical) | Cabaret | Emcee | Suzy Catliff | Mountview Academy of Theatre Arts |